

Southampton College Writers Conference 2005 Admissions Application

I. Submission Guidelines

- All applicants must complete an application form and submit a writing sample of unpublished, original work of up to 20 pages (15 pages for poetry).
- Manuscripts must be in 12-point font, double-spaced, with the writer's name on each page. Pages must be numbered. Please include a brief synopsis if the work is an excerpt from a longer piece.
- Manuscripts cannot be returned.
- Submissions must be postmarked by **May 15, 2005**. The deadline for scholarship consideration is **April 15, 2005**.
- An application fee of \$25.00 must be mailed at the time of application to cover copying and reading costs.
- If applying for a scholarship, please include a statement of purpose of 500 words or less and one letter of recommendation attesting to the strength of your work and your level of commitment to it.
- If applying as an auditor, please include a detailed statement of purpose (250-500 words). Although auditors do not submit a writing sample for close consideration by members of the workshops, they participate in all other aspects of the program, as well as all ancillary conference events. The cost to audit is the same as full participation.
- If applying as a subscriber, please submit a 150-word statement detailing your expectations of the program. Subscribers attend all readings, lectures, and social events, but do not participate in the actual workshops.



II. General Information

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Fax: _____

E-mail: _____

Date of Birth: _____

Social Security Number: _____

Please check one:

I am applying as a workshop contributor and have attached my writing sample.

I am applying as an auditor and have attached a detailed statement of purpose.

I am applying as a subscriber and have attached my brief statement of expectations.

III. Enrollment Status

Are you a matriculated Long Island University student? Yes No

Are you a matriculated Southampton College MFA in English and Writing student? Yes No

Are you a visiting student from another college or university? Yes No

(If yes, please tell us what school you currently attend: _____)

IV. Workshop Registration

Contributors Only: Please indicate your first choice by placing a "1" next to your selection. In case your workshop is unavailable, you may indicate an alternate by placing a "2" next to your second choice.

Auditors Only: Please number your workshop preferences from one to four, one indicating most preferred:

Poetry with Billy Collins

Novel with Bharati Mukherjee

Memoir with Frank McCourt

Short Story with Clark Blaise

Literary Essay with Roger Rosenblatt

Creative Nonfiction with Matthew Klam

Fiction with Melissa Bank

Playwriting with Christopher Durang

Poetry with Susan Kinsolving

Young Writers Workshop with Heather Macadam

V. Scholarship Information

Scholarships are available to contributors only.

a. Please check one:

I am not applying for a scholarship.

I am applying for the Southampton Writers Conference Scholarship. In addition to my writing sample, I

have enclosed a letter of recommendation and statement of purpose.

VI. Manuscript Information

Title and genre of manuscript accompanying this form: _____

If manuscript is not submitted, please indicate type of statement enclosed: _____

(Please provide a brief synopsis if manuscript is an excerpt from a longer piece).

VII. On-Campus Housing

Will you require on-campus housing? ___Yes ___No

Do you prefer:

___A roommate who does not smoke?

___To room with someone your own age?

___To room with an early-riser?

___To room with a "night owl"?

___To room with a friend? (Please indicate name here. Both parties must indicate their willingness to room with one another.) _____

___I would like to pay for a single room supplement (\$550.00) if available. I understand space is limited. If no single rooms are available, I will be placed in the room lottery.

Do you need special housing for medical reasons? ___Yes ___No (If yes, please provide appropriate documentation.)

Would you prefer vegetarian meals during the conference? ___Yes ___No

VIII. Check List

Before signing and submitting this application, please check to see that you have the following.

- completed application
- writing sample or statement
- application fee
- recommendation letter (if needed)
- statement of purpose (if needed)
- medical documentation of special housing requirements

Signature: _____ Date: _____

More information:

Summer Programs
Southampton College of Long Island University
239 Montauk Highway
Southampton, New York 11968
Phone: 631-287-8175
Fax: 631-287-8253
writers@southampton.liu.edu

Would you like to receive more information about Southampton's MFA program? Yes No

Application and Admissions

The Southampton College Writers Conference welcomes submissions of unpublished, original work in the genres of fiction, poetry, short story, memoir, screenwriting and playwriting. Workshops are geared toward both published and unpublished writers, and acceptance is based on the promise and depth of the writing sample, along with an indication that the applicant will benefit from the Conference. Conference workshops may be taken for academic credit.

Applicants must be at least 18 years of age, and must register for the entire 12 days of the conference. Applications will be accepted by mail only.

Deadlines

The deadline for application to the 2005 Southampton College Writers Conference is May 15, 2005. The deadline for scholarship consideration is April 15, 2005. Early application is encouraged. Workshop space is limited and will be filled on a first-come, first-served basis determined by the quality of the application. Applicants will be notified of a decision within four to six weeks upon receipt of application. Applications received after May 15 will be considered on a rolling basis if space is available.

Submission Guidelines

Contributors

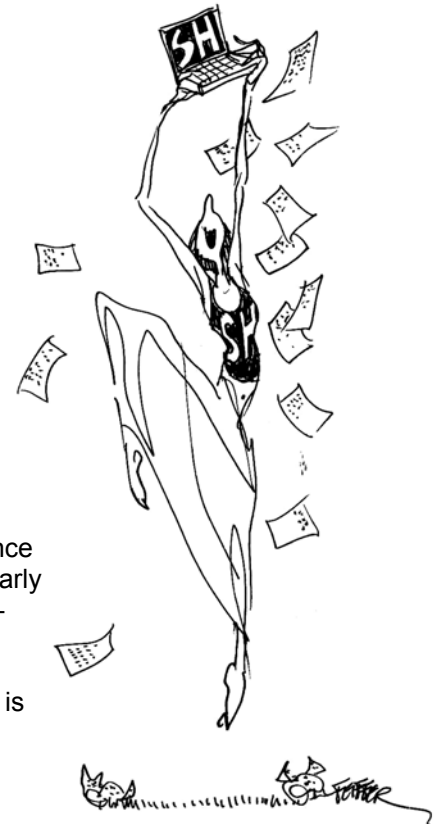
- All applicants must complete an application form and submit a writing sample of unpublished, original work of up to 20 pages (15 pages for poetry).
- Manuscripts must be in 12-point font, double-spaced, with the writer's name on each page. Pages must be numbered. Please include a brief synopsis if the work is an excerpt from a longer piece.
- Manuscripts cannot be returned. Please include a stamped, self-addressed postcard for acknowledgment of receipt.
- Submissions must be received by May 15, 2005 (deadline for scholarship consideration is April 15, 2005).
- To cover copying and reading costs, an application fee of \$25.00 must be mailed at the time of application.
- If applying for a scholarship, please include a statement of purpose of 500 words or less and one letter of recommendation attesting to the strength of your work and your commitment as a writer.

Auditors

A very limited number of spaces are available for auditors.

Those who are serious about writing but have not yet developed a substantial writing sample, or do not have one prepared for close consideration by members of the workshop, may apply to the conference as an auditor. Although they do not submit work for consideration, auditors participate in all other aspects of the workshops, as well as all ancillary conference events. The cost for auditors is the same as for workshop contributors.

Instead of a writing sample, auditors must submit a brief statement of purpose (250 - 500 words). Teachers of writing, editors, or those who simply love to read and write may apply as an auditor. Please be sure to indicate your workshop preferences on the application form.



Subscribers

A limited number of spaces are available for subscribers.

Subscribers are those who care about literature and want to attend all readings, lectures, and social events. Subscribers do not participate in the actual workshops, but are surrounded by established authors and aspiring writers who all share a series passion for literature. The cost for subscribers is \$660.00.

Instead of a writing sample, subscribers should submit 150-word statement detailing their expectations of the program. Those who like to read and write, or who are curious about the Writers Conference, should apply as a subscriber.

Tuition and Fees

Application Fee: \$25.00

Conference (includes tuition, room and board): \$2,320

Conference (tuition, breakfast, & lunch only): \$1,890

Subscriptions: \$660.00 (Program pass to attend morning, afternoon and evening readings/lectures.)

Subscription Room and Board: \$550 (single supplement extra)

Single Supplement: \$550 (limited availability)

Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be promptly returned.
- The remaining tuition and fees must be received by June 15, 2005.

Make checks or money orders payable to **Southampton College** and mail to:

Southampton College Writers Conference
Southampton College of Long Island University
239 Montauk Highway
Southampton, NY 11968-4198