

The Southampton College Writers Conference

Southampton College • Long Island University
The Southampton College Writers Conference
July 20-31, 2005

Southampton College of Long Island University is pleased to announce The Southampton College Writers Conference, July 20-31, 2005. As part of the Southampton College Writing Program, the Conference provides a forum for authors of all genres to study and discuss writing. Through workshops, lectures, readings, and small-group discussion, the Conference offers inspiration and guidance to new writers, established writers, teachers of writing, editors and qualified auditors. Located in a resort area of natural beauty, the Conference welcomes all who seek instruction that is friendly, rigorous, professionally useful, and intellectually challenging.

Writing Workshops

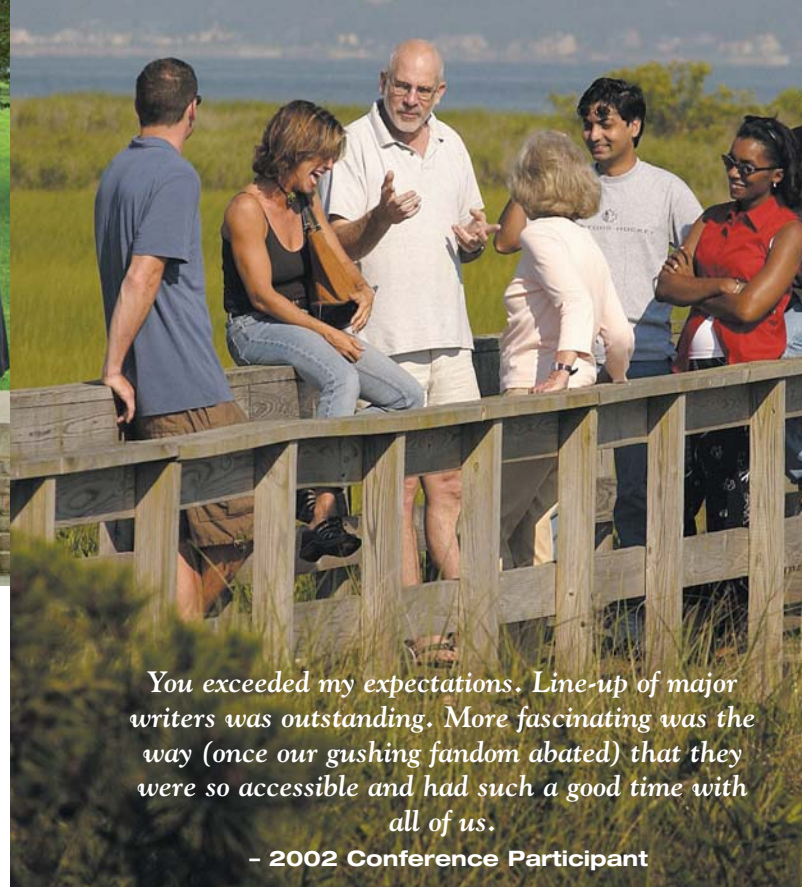
The primary work of the Conference is conducted in writing workshops in the novel, short story, poetry, play, literary essay, and memoir. This year's workshop faculty includes authors of the first rank who are also experienced, accessible teachers, including Frank McCourt, Billy Collins, Bharati Mukherjee, Roger Rosenblatt, Clark Blaise, Melissa Bank and Matt Klam. Workshop size is limited, and sessions meet for two hours on alternate mornings throughout the Conference. Remaining mornings are devoted to lectures featuring faculty members and leading authors.

Guest Speakers and Special Events

Evening events will feature regular faculty and award-winning visiting authors. In the afternoons, distinguished editors will present information about the publishing world. Participants will also enjoy a rich schedule of formal and informal social gatherings — author receptions, the Conference softball game, open-microphone night, and comedy night. Special events will include a gala reading on the lawn and an evening of theater.

Location and Housing

The seaside campus of Southampton College is located in the heart of the Hamptons, a renowned resort area only 70 miles from New York City. During free time, participants can draw inspiration from Atlantic beaches or explore charming seaside towns. On-campus housing — doubles and small singles with shared baths — is modest but comfortable. Housing assignment is by lottery. A limited number of single supplements are available at additional cost and on a first-come basis. Participants who prefer off-campus housing will find a list of area inns on our Web site.



You exceeded my expectations. Line-up of major writers was outstanding. More fascinating was the way (once our gushing fandom abated) that they were so accessible and had such a good time with all of us.
- 2002 Conference Participant

morning, afternoon and reading/lectures plus shared room and meals. No workshops.)

Scholarships: A limited number of partial scholarships are available. Please visit our Web site or call the numbers below for more information.

Deadlines: Early registration is encouraged, as workshop space is limited and will be filled on a first-come, first-served basis. The deadline for scholarship consideration is April 15. All other applications should be received by May 15. Notification of acceptance will ordinarily be mailed within four weeks. Applications received after May 15 will be considered on a rolling basis if space is available. A tuition deposit of \$400 is due upon acceptance. Tuition deposits received after a workshop fills will be promptly returned. The remaining tuition and fees must be received by June 15, 2005.

Information

For application forms, and for detailed information about admission, fees, scholarships, deadlines, conference schedule and housing, please visit our Web site or call:

The Southampton College Writers Conference
Southampton College • Long Island University
239 Montauk Highway • Southampton, NY 11968
Phone: 631-287-8175 • Fax: 631-287-8253
Email: writers@southampton.liu.edu • www.southampton.liu.edu/summer/

The Southampton College Writers Conference is grateful for the support of the Tomorrow Foundation and for the continuing generosity and guidance of Laura Baudo Sillerman and Southampton College Chancellor Robert FX. Sillerman. We also gratefully acknowledge noted photographer Chip Cooper for all photographs including author portraits. We are grateful for the support of our Conference sponsor and bookseller, BookHampton — "An Independent Bookstore for Independent Thinkers." We would like to acknowledge the support of Friends of the Conference. Substitutions or additions to the roster of guest authors, editors, and actors — who appear subject to availability — will be announced promptly on the Conference Web site.

Application

Workshop Participants: To apply, you must submit an application form and writing sample. Workshops are open to both published and unpublished writers, and acceptance is based on the promise of the writing sample, along with an indication that the applicant will benefit from the Conference. Graduate or undergraduate credit is available.

Auditors: Teachers of writing, editors, or those who simply love to read and have not yet developed a substantial writing sample, may apply to the conference as auditors. Please refer to the Web site and application form for a full description of auditor status.

Fees: Application Fee: \$25
Tuition, Room, and Board: \$2,320
Single Supplement: \$560 (limited availability)
Tuition only: \$1,890 (includes breakfast and lunch)
Program Pass: \$660 (Pass to attend morning, afternoon and evening readings/lectures. No housing, no workshops)
Program Pass, Room and Board: \$1,210 (Pass to attend



Garry Trudeau



Cast members Peter Weissman, Roger Rosenblatt and Jane Pauley, take questions from the audience after a performance of Rosenblatt's "Rules for Aging: The Musical."

M.F.A. Program

The Southampton College Writers Conference is a part of the Southampton College Master of Fine Arts in English & Writing program. The regular faculty includes essayist Roger Rosenblatt, fiction-writers Clark Blaise and Robert Reeves and distinguished authors who work with the graduate program in writing as teachers and lecturers, including Shana Alexander, Kaylie Jones, Peter Matthiessen, Molly Haskell, John Leo, Jules Feiffer, Dava Sobel, Richard Price, Bruce Jay Friedman, Paul Goldberger, Matthew Klam and Avery Corman.

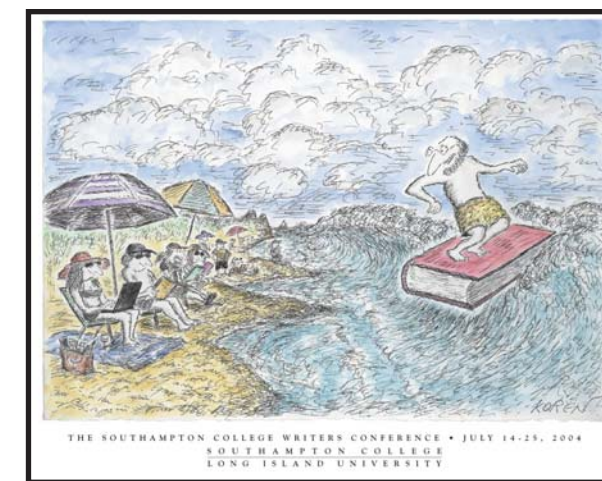


"Truly an exceptional staff."
- Conference 2002 Participant

"Aside from the informative craft lectures, hands-on workshops, and impressive reading schedule, the accessibility of the writers was truly fabulous. To chat with Billy Collins over coffee and discuss wandering around a poem with Marie Howe will forever change the way I teach writing, and the way I write and read."

--Conference 2003 Participant

Admission forms and program booklets are available by contacting the Graduate Admissions Office, Southampton College, 239 Montauk Highway, Southampton, NY 11968. Phone: (631) 287-8200; email: mfawriting@southampton.liu.edu or admissions@southampton.liu.edu



2004 Southampton College Writers Conference Poster - Ed Koren



2003 Southampton College Writers Conference Poster - Garry Trudeau

"I thought it professional, scholarly and rewarding."

- Conference 2002 Participant



2002 Southampton College Writers Conference Poster - Jules Feiffer

"I went in not knowing what to expect and came out pleased, inspired, educated, enlightened and satisfied."

- Conference 2003 Participant

"I knew I'd love class. I never expected it to be surrounded by hours of interesting and stimulating conversation."

- Conference 2002 Participant

Yes! I am interested in Southampton's summer programs for Writers. Send me more information and an application for:

The Southampton College Writers Conference M.F.A. in English & Writing

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

School currently attending: _____

Interest: _____